

All the Things You Are

As recorded by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 11. The second staff features a *ff* dynamic, a *Soli* section starting at measure 13, and a *mf* dynamic. The third staff continues the melodic line. The fourth staff has a 2-measure rest at the end. The fifth staff starts with a *p* dynamic and a 6-measure rest. The sixth staff concludes the piece with a *p* dynamic.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are - Alto Saxophone 1

29

mf

f

mf

f

fff

37

4

pp

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5

The musical score for Alto Saxophone 2 consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 13 with a dynamic of *p*. The second staff features a *ff* dynamic, a triplet of eighth notes, and a *Soli* section starting at measure 13 with a dynamic of *mf*. The third staff continues the melodic line. The fourth staff has a 2-measure rest starting at measure 21. The fifth staff begins with a 6-measure rest and a dynamic of *p*. The sixth staff continues the melodic line with a dynamic of *p*.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

29

mf

f *mf*

f *fff*

ff

pp

Ritard to end

4

37

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD
♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 13. The second staff starts with a *ff* dynamic, followed by a melodic line that ends with a 3-measure rest, then a *mf* dynamic. The third staff continues the melodic line. The fourth staff begins with a 21-measure rest, followed by a 2-measure rest. The fifth staff starts with a *p* dynamic and a 6-measure rest, followed by a melodic line. The sixth staff continues the melodic line with a *p* dynamic. Measure numbers 4, 6, 13, 21, and 2 are indicated above the staves. Dynamics include *p*, *ff*, and *mf*. The word *Soli* is written above the second staff.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are - Tenor Saxophone 1

29

mf

f *mf*

f *fff*

37

ff

pp

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$J = 60$

5

4 6 *p*

3 *ff* *Soli* *mf*

21

2

6 *p*

p

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are - Tenor Saxophone 2

29

mf

f *mf*

f *fff*

37

ff

pp

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 13. The second staff continues the melody, featuring a triplet of eighth notes and a 'Soli' section starting at measure 13. The third staff continues the melodic line. The fourth staff has a 2-measure rest at the end. The fifth staff features a 6-measure rest followed by a melodic line. The sixth staff continues the melodic line. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are boxed numbers 5, 13, and 21.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are - Baritone Saxophone

Musical score for Baritone Saxophone, measures 29-37. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The piece concludes with a ritardando and a piano piano (pp) dynamic.

Measures 29-37 are marked with dynamics: *mf*, *f*, *mf*, *f*, *fff*, and *ff*. A box containing the number 29 is located above the first measure, and a box containing the number 37 is located above the sixth measure. A fermata is placed over the final note of the piece. The instruction "Ritard to end" is written below the staff, and the dynamic *pp* is written below the final measure.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD
♩ = 60

4 8 8 8

5 13 21 29

mf

f *mf* *f*

fff *ff*

37 6

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

Flugelhorn

The musical score is written for Flugelhorn and Trumpet 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic of *p* and a *mf* dynamic later. The second staff features a dynamic of *f* and a *ff* dynamic. The third staff starts with a dynamic of *p*. The fourth staff is marked "to trumpet" and includes a dynamic of *mf*. The fifth staff has dynamics of *f* and *fff*. The sixth staff begins with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. There are also some measure rests and repeat signs.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 3

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'Flugelhorn' and begins with a dynamic of *p*. The second staff has a dynamic of *ff* and includes a triplet of eighth notes. The third staff is marked 'to trumpet' and has a dynamic of *mf*. The fourth staff has dynamics of *f* and *mf*. The fifth staff is marked 'In Stand' and has dynamics of *fff*, *ff*, and *p*. The sixth staff has a dynamic of *f*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. There are also markings for 3, 8, 4, and 8 measures.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 4

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

The musical score consists of six staves of music in 4/4 time, key of D major. The first staff is for Flugelhorn, starting with a *p* dynamic and a crescendo to *mf* at measure 5, then to *f* at measure 13. The second staff continues with *ff* dynamics, including a triplet of eighth notes and a four-measure rest. The third staff includes a section marked "to trumpet" with an eight-measure rest, followed by a *mf* dynamic. The fourth staff features *f* and *mf* dynamics. The fifth staff has *fff*, *ff*, and *p* dynamics, with a triplet of eighth notes and a section marked "In Stand". The sixth staff concludes with a *f* dynamic and a two-measure rest.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 5

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

The musical score consists of six staves of music in G major and 4/4 time. The first staff is for Flugelhorn, starting with a *p* dynamic and moving to *mf* and *f*. It includes measures 5, 13, 21, and 29. The second staff continues the Flugelhorn part with *ff* and *p* dynamics, including measures 21 and 29. The third staff is for Trumpet, starting with *mf* and including measures 21 and 29. The fourth staff continues the Flugelhorn part with *f*, *mf*, and *f* dynamics, including measure 37. The fifth staff continues the Flugelhorn part with *fff*, *ff*, and *p* dynamics, including measure 37. The sixth staff continues the Flugelhorn part with *f* dynamics, including measure 37. The score includes various dynamics (*p*, *mf*, *f*, *ff*, *fff*), articulation marks, and measure numbers (5, 13, 21, 29, 37). There are also markings for 'to trumpet' and 'In Stand'.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

p *p*

13 8 21 8 29 *mf* *f* *p*

37 *fff* *ff* *p*

f *p*

Ritard to end

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a *p* dynamic and a *Soli* marking at measure 5. The second staff continues the melody. The third staff includes measure numbers 13 and 21, with a *p* dynamic and a rest of 8 measures. The fourth staff starts at measure 29 with a *p* dynamic. The fifth staff features dynamics *mf*, *f*, *mf*, and *f*, with measure numbers 37 and 38. The sixth staff includes dynamics *fff*, *ff*, and *p*. The piece concludes with a *Ritard to end* instruction.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a *p* dynamic and a **5** *Soli* marking. The second staff includes dynamics *p* and *p*. The third staff features dynamics *mf*, *f*, and *mf*, with boxed measure numbers **13**, **21**, and **29**, and the number 8 appearing below the staff. The fourth staff includes dynamics *f*, *fff*, and *ff*, with a boxed measure number **37** and a triplet of eighth notes. The fifth staff includes dynamics *p* and *f*. The sixth staff concludes with a *p* dynamic and the instruction *Ritard to end*

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Bass Trombone 4

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5

Soli

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tuba

BALLAD

♩ = 60

Composed by Jerome Kern

Arranged by Stan Kenton

5 Soli

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a series of half notes. The second staff includes first, second, and third endings, with measures 13, 21, and 29 marked. The third staff contains two measures of rest followed by notes with *mf* and *f* dynamics. The fourth staff features a forte (*f*) dynamic and a fortissimo (*fff*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The sixth staff concludes with a piano (*p*) dynamic and the instruction "Ritard to end"

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Drums

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

4

5

Brushes

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a steady eighth-note pattern. The dynamic is *p*.

(4)

PLAY 4 MORE

13

PLAY 8 MORE

Musical notation for measures 6-13. Measures 6-9 are a continuation of the eighth-note pattern. Measures 10-13 are a continuation of the eighth-note pattern. The dynamic is *p*.

21

PLAY 5 MORE

to mallets

Musical notation for measures 14-21. Measures 14-17 are a continuation of the eighth-note pattern. Measures 18-21 show a pattern of eighth notes with a slur and a dynamic of *p*.

29

Musical notation for measures 22-29. Measures 22-25 show a pattern of eighth notes with a slur and a dynamic of *mf*. Measures 26-29 show a pattern of eighth notes with a slur and a dynamic of *f*.

Musical notation for measures 30-37. Measures 30-33 show a pattern of eighth notes with a slur and a dynamic of *fff*. Measures 34-37 show a pattern of eighth notes with a slur and a dynamic of *ff*.

37

Musical notation for measures 38-45. Measures 38-41 show a pattern of eighth notes with a slur and a dynamic of *p*. Measures 42-45 show a pattern of eighth notes with a slur and a dynamic of *p*.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Bass

Composed by Jerome Kern
Arranged by Stan Kenton

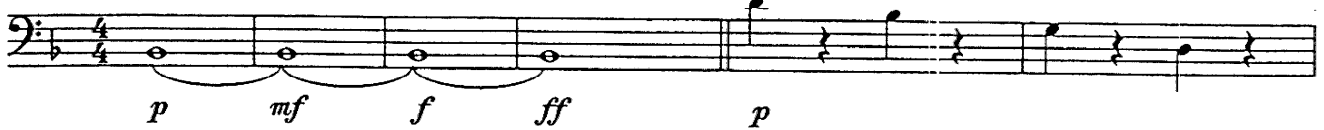
BALLAD

$\text{♩} = 60$

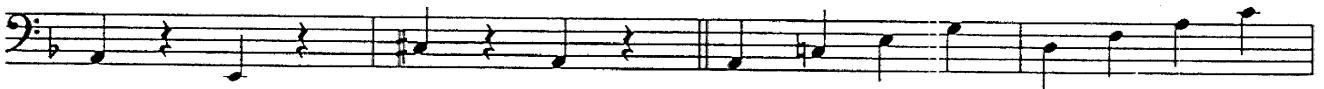
Arco

to Pizz.

5



13



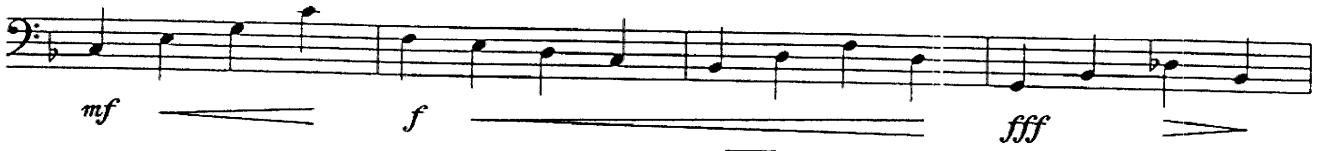
21



© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

All the Things You Are - Bass

29



37



All the Things You Are

As recorded by the Stan Kenton Orchestra

Piano (Solo)

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD
♩ = 60

4 8 7

SOLO E^6 21 $F\#mi^7$

$F\#o$ $F\#mi^6$ Ema^7 E^6

E^bmi^7 A^b A^b7

The image shows a piano solo score for the piece 'All the Things You Are'. It begins with a 4/4 time signature and a tempo of quarter note = 60. The score is divided into three systems. The first system shows measures 1-4, 5-8, and 9-13, with measure numbers 4, 8, and 13 boxed. The second system starts at measure 21, marked 'SOLO', and includes a key signature change to one sharp (F#). It features a dynamic marking of 'f' and includes a fermata over a chord. The third system continues with various chords and a final fermata. Chord symbols include E6, F#mi7, F#o, F#mi6, Ema7, E6, Ebm7, Ab, and Ab7.

© 1939 (Renewed) by PolyGram International Publishing, Inc. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

